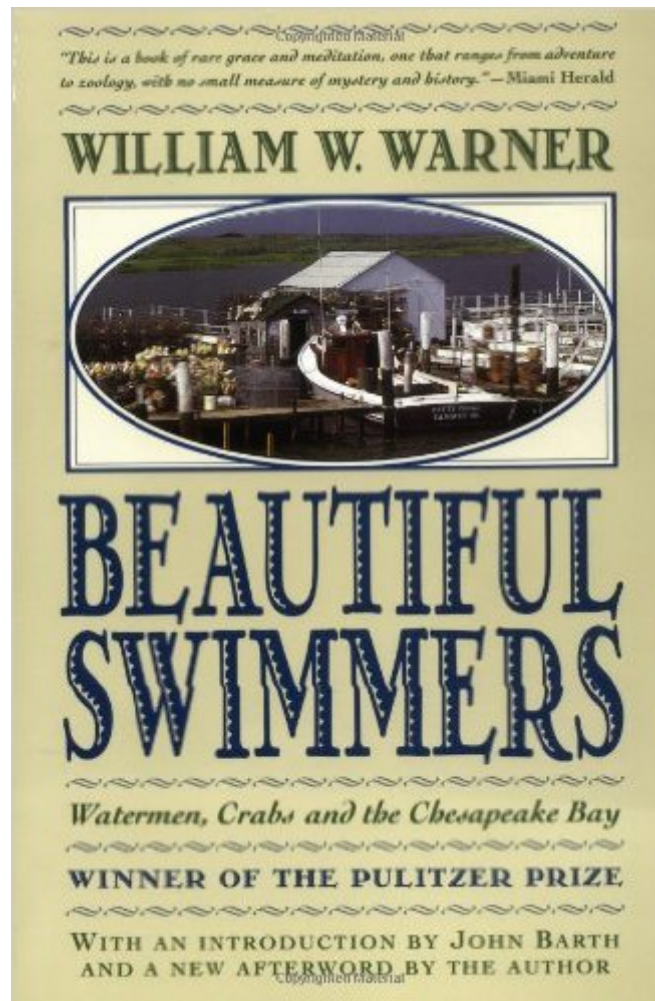


The book was found

Beautiful Swimmers: Watermen, Crabs And The Chesapeake Bay



Synopsis

William Warner exhibits his skill as a naturalist and as a writer in this Pulitzer Prize-winning study of the pugnacious Atlantic blue crab and of its Chesapeake Bay territory. Penguin Nature Library.

Book Information

Paperback: 304 pages

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (68 customer reviews)

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Customer Reviews

If you look at all the other reviews here, you'll notice that almost everyone raves about this book. And for good reason. I think Warner's book is one of the great although little known classics of nature writing. Despite Warner's winning the Pulitzer for it, it still doesn't seem to be that well known. Perhaps that has to do with the specific focus of the book, but there are few nature books that can match Warner's little classic for their informative as well as engaging and entertaining observations of nature. And he did this by writing about the eastern blue crab rather than something "sexier" or more sympathetic such as dolphins, whales, or some endangered bird. In fact, I would say it is one of the 20th century's greatest works of popular science and nature writing. In this distinguished group of books (ranging from the natural sciences to the social sciences) one would have to include such classics as Rachel Carson's *The Silent Spring*, Paul de Kruif's *Microbe Hunters*, Desmond Morris's *The Naked Ape*, Lincoln Barnett's *The Universe and Dr. Einstein*, Freud's *The Psychopathology of Everyday Life*, Donald Culross Peattie's *A Diary for Moderns*, Lancelot Hogben's *Mathematics for the Millions*, Carl Zimmer's *Parasite Rex*, Martin Gardner's *Fads and Fallacies in the Name of Science*, Tracy Kidder's *The Soul of a New Machine*, and so on. But I think Warner's book is the most readable and enjoyable by far of all these books, and yet is the least known. I have a friend who keeps extra copies of the book around to give to other people to read, and that was the way I got introduced to the book.

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